

# REPUBLIC MEDIA

## MARY BLACK with IMELDA MAY

### 'Mountains To The Sea'

New Single Released 26<sup>th</sup> March 2012

From the album 'Stories From The Steeples'

On Blix Street Records

[www.mary-black.net](http://www.mary-black.net)

Mary Black's new single 'Mountains To The Sea' sees her team up with fellow Irish singer Imelda May to superb musical effect. Penned by Australian songwriters Neil Murray and Shane Howard, 'Mountains To The Sea' is a cleverly-told allegory for the life of the touring musician - *"(I was) thrilled to get to sing alongside one of my favourite singers, Imelda May."*

In addition to working with great songwriters from all across the world, Mary Black has been championing burgeoning Irish talent throughout her career. Her new album 'Stories From The Steeples' – her first in 6 years – is no exception. The album features three songs from up and coming young songwriter Danny O'Reilly, 'Marguerite and the Gambler' by Ricky Lynch, as well as interpretations of songs by Eric Bogle (the anti-war 'All The Fine Young Men') and Ry Cavanaugh's 'Lighthouse Light'.

Having previously performed with Emmylou Harris, Joan Baez, Mary Chapin Carpenter and Van Morrison, Mary's new album also includes three collaborations with new artists. In addition to duetting with Imelda May on 'Mountains To The Sea', Mary sings with Janis Ian on 'Lighthouse Light' while her collaboration with Finbar Furey on 'Walking With My Love' is "a song that always makes me smile" and was donated to a special EP for the Alzheimer Café Initiative.

'Mountains To The Sea' is "an affirming song of self and belonging" (Folking.com) delivered by one of the finest, most enduring vocalists around today.

Praise for 'Stories From The Steeples':

\*\*\*\* - *"Black has achieved the perfect meld"* - Mojo

*"Whilst it's as carefully produced as the finest confectionary, there are no soft centres to this album - Album of the Week"* – The Independent

\*\*\*\* - *"Stories from the Steeples finds Black back in the best form of her career. Her voice is as strong and sensitive as ever.... It's a cathedral of sound, subdued and strong"* - Sydney Morning Herald/The Melbourne Age

*"Her first album of new material in 6 years ... it's been worth the wait"* – Scottish Daily Express

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